THEATRICAL OFFERINGS AND STAGE

enshrined in the hearts of everyone by Washington Irving's "Tales of the Al-

Chase's-Joseph Hart and Carrie DeMar.

and Carrie DeMar are to be the leading feature in the Chase bill this week will rides the horse to victory.

A feature of the play of no little imsuffice to draw polite vaudeville patrons. and out of vaudeville, to and from musical comedy at \$1.50 and \$2, with all the ease of spoiled artists coquetting with managers and public. The fact remains, however, that they are the themselved, however, that they are the themselved, so of pleasure makers and support the support of pleasure makers and support the support of pleasure makers and support the support of pleasure makers and support of pleasure makers are supported by the support of pleasure makers and support of pleasure makers and support of pleasure makers are supported by the supported by the supported by the support of pleasure makers are supported by the support of pleasure makers are supported by the busiest' sort of pleasure-makers and their time on the vaudeville stage is Lyceum-"London Gaiety Girls."

sical Blacksmiths," who have won the were a hit on Broadway during the New through the extreme novelty and at-tractiveness of their wonderful transfor-invariably calls forth rounds of apmation creation.

acrobats and equilibrists, will be next in the van. Their act abounds in astonishing and breath-checking feats.

Belasco Tonight—Sunday Concert. They exhibit a drop curtain made of silk and handsomely embroidered to represent a sea with a number of battleships These concerts with vocal, orchestral full rigged. It is worth \$7,000, and is insured for that amount. It took forty-five tures, have become immensely popular declared months to work it, and is with the patrons of this house. declared by competent critics to be the most beautiful drop curtain ever exhibited in America. Other attractive numbers will be the competent critics to be the sololist tonight, a well-known contrastic. will render "Good-bye, Dixle Dear." "Starlight," and "Pal of Mine." The numbers will be Harry Edson and his Miles Bros, will present another series canine musical comedian "Doc"; Mullen and Corelli in laughable eccentricities; Milt Wood, the champion wooder shoe buck dancer, and the motion pic-tures of the "Rufflans of Paris."

Majestic-Fiske O'Hara in "Mr. Blarney From Ireland,"

"Mr. Blarney From Ireland," the new comedy drama in which Mr. Charles E. Blaney, the well-known playwright and my tonight a selection of moving pic-manager, will present his new singing tures that has proven one of the most star, Fiske O'Hara, at the Majestic popular in his collection, There are commencing tomorrow matinee, is a numerous big new features which will play full of interest, telling a novel be presented for the first time in the can Vitagraph's motion pictures of "The story in which love, heroism, self-sac-city. A sensational feature that has Hen That Laid the Golden Egg. rifice, politics, and humor all play a part. In addition, there are songs never heard before. Daniel Blarney, the hero, comes from Ireland in action accordance with a part of the responsibility. The River Pirates, a twenty-minute subject that tells a vivid story, in the responsibility of the responsibility. the hero, comes from Ireland in actween his father and Michael Murphy small safe, and portraying the life of Murphy is wealthy real estate owner and a manu- neath the great docks of New York. office in place of a superintendent Mur- Majestic Tonight-Marsh's Concert. phy discharges. This makes an enemy for Blarney. In the second act, occur-In this act, Kate Murphy, whose brother, Charles, is in trouble and threatened by Barker, the discharged superintendent, asks Blarney to save him.
He promises. There is also a young of banjo playing.

There is also a young of banjo playing.

The stary is said to be full ened by Barker, the discharged super-intendent, asks Blarney to such milkers. There is also a young girl, the daughter of an old friend of Murphy's, working in the offices, and she has had trouble. Blarney saves young Murphy and in the end, in order to help the girl in trouble, gives up his position and takes her with him. In the third act he is a candidate for algerman and Barker, the discharged superintendent, is his opponent. Murphy, his former employer, is running for the Senate, but in order to get it must get Blarney to stop running for the Senate, but in order to get it must get Blarney to stop running for the Senate, but in order to get it must get Blarney to stop running for the Senate, but in order to get it must get Blarney for some on Long label, which and ordered his graded in the country. In Chleago he appeared has money, wins and proves Barker to have robbed the safe of Murphy's office on the night Blarney quit, a crime for which Blarney had been blamed. In the fourth act, which shows Blarney's home on Long Island, he clears population, which are exied by singers possessed of highly trained voices, insure a treat for lovers of music. The story is said to be full of heart interest abounding in secence of a subtite under the purchase of land by the electic light companies upon the Eastern Branch, as also the other properties a country. The Confessions of a Wife."

For the week of March 5 the Academy of music, the week of March 5 the Academy of our permanent—I might say, native residents. All of the land on the Mary-residents. All of the land on the Mary-residents of the purchase of land by the electic light companies upon the Eastern Branch, as also the other properties and the purchase of land by the electic light companies upon the Eastern Branch, as also the other properties and the few weeks of March 5 the Academy of our permanent—I might say, native residents. All of the land on the Mary-residents. All of the land on the Mary-residents and the properties are proposed to the solicity of the sol

given at the Majestic on Monday after-noon, when every lady attending will Saens: "Les Preludes," Liszt. be presented with a photograph of Mr. It is reported that next season the O'Hara, the famous Irish tenor, with Philadelphia Orchestra will give a series

Academy-"In Old Kentucky."

A notable example of a successful David G. Kindleberger's Debut. play of American life is "In Old Kenaway back in 1892, and was a big money winner from the start. It has always remained under the same management, Jacob Litt. Last season it did the banformer years. Everybody Indiagy, two families in the mountains make his concert at genuine treat for all who attend.

National—Sam Bernard in "The Rollicking Girl."

Which comes to Marke Briefly and the factories of the String Girl."

"The Rollicking Girl."

"The Rollic Lindsays, two families in the mountains of Kentucky which resulted some years before the opening of the play in the bis wonderful power of expression, will make his concert at Rauscher's a genuine treat for all who attend.

his wonderful power of expression, will make his concert at Rauscher's a genuine treat for all who attend.

Saturday, March 23; Saturday matinee, "Tosca," Saturday, March 24; "Haensel and Gretel," and "Pagliacci," Saturday evening,

Ashland Oaks. who rescues the horse from the burn ing stable. On the day of the race the

A feature of the play of no little importance of portance is the pickaninny scene. The portance is the pickaninny scene. The revelry of the little colored lads and York, for many weeks, is headed by the the playing of brass instruments, the author, Fritz of their vaudeville friends is that old-time plantation singing and danc- Boniface, jr., John Flood, John Daly gret of their vaudeville friends is the minimum of the high-price theaters. They flit in the high-price theaters. They flit in the high-price theaters.

brimful of rapid fire entertainment, The return of Cliff W. Grant's piquan bringing together songs, dances, and musical mixture, "The London Gatet," specialties with panoramic succession. Girls," to the Lyceum Theater is an They will add to the enjoyment created event that will afford much pleasure to by the announcement of their advent by all lovers of burlesque. Good as was the presenting their latest comic composite initial production here, that which is to entitled "The Other Fellow." This is be given this time, is in every way be given this time, is in every way better. It is to be presented by the like all of the sketches put together by this clever comedian, it is simply an ex- brilliant success of the comedy when cuse for the introduction of catchy songs it was seen here last season. One of and dances and bright snappy dialogue. the most attractive features of the Next in the order of unusual events "London Galety Girls Company" is the will come Staley and Birbeck, "The Mu- chorus. The famous "Show Girls." spurs of the headline class York run, are still with the production. nation creation.

John Norworth, the dapper and deft Witch" costumes, and under the glare comedian with always a merry dialogue, of the calciums, the evolution of these will re-enforce the fun brigade and the little girls in various dances are a next week. value of his first aid to the comedians series of beautiful stage pictures. The will not be underestimated while he is production which Mr. Grant will present here in the house of his friends. He here this time is a brand-new one, this will celebrate the occasion with a new season, being built especially for the propitiation entitled "The College Boy," New York run at the London Theater and it is said to be the best ever out The scenery is from the New York of his repertoire. A great foreign im-portation, the Kita Banzai troupe of the perfection of the scene painter's art,

The Belasco Theater management ofof moving pictures all entirely new to Washington, including "Mr. Butt-In." and "The Voice of Conscience," which is by the Miles Bros.

Pictures.

Mr. Shepard will present at the Acadeinvolving murder and the theft a the criminal element that abides under

Another one of the concerts that have ring some years later, he makes another made the Majestic popular on Sunday It contains many new and exceedingly by discharging a collector who is hard evening will be given tonight. Mr. attractive features not found in other on an old woman tenant who cannot Marsh has more than demonstrated that comedy dramas. An especially popular her rent. Blarney gives her money. the moving pictures are now one of the element in the play in question is the most popular fads of the day. He has large number of songs of varied charther, Charles, is in trouble and threat- introduced many new and novel fea- acter, including those of a sacred, semi-

wins the girl of his heart. The inter- winter. est in the piece keeps up from curtain This will be the last appearance this certain to receive general interest songs written and sung by the star, fine program is announced and reads as as to awaken fresh interest and excitewho has a tenor voice unequaled in follows:

Overture, "Leonore No. 3," Beethoven; play for the first time. A special souvenir matinee will be symphony, D minor, Franck; concerto

> of five concerts instead of three. It is to be hoped that such will be the case.

tucky," which will be the attraction at the Academy all this week. "In Old to Marsh 12 David G. Kindleherger will to Marsh 13 David G. Kindleherger will to Marsh 14 David G. Kindleherger will to Marsh 15 David G. Kindleherger will to the marsh 15 David G. Kindleherger will to the marsh 16 David G. Kindleherger will to the marsh 17 David G. Kindleherger will to the marsh 18 David G. Kindleherger will be the marsh 18 David was originally produced on March 12, David G. Kindleberger will pianist. Though only sixteen years of age young Kindleberger has developed such marked talent as a musician that and has always been kept up to a high his friends predict for him an early and the present season of grand opera in draw capital to Washington. ner business of its whole career. This he has given evidence of his wonderful direction of Heinrich Conried, will leave year—the thirteenth season of continu-ous presentation—the piece is put forth in the same elaborate manner and with the same excellent cast that has char the same excellent cast that has char- he studied in the Peabody Conservatory knows the story of the play. It tells of a feud between the Brierlys and the feud between the Brierlys and the his wonderful power of expression, will Thursday, March 22; "Lucia," Friday,

Belasco-"Before and After."

The announcement that Joseph Hart jockey gets drunk, and Madge, distant Carrie DeMar are to be the leading guised as a jockey from New York, senting Leo Ditrichstein's most irresistant cast preibly funny laughter play, "Before and Murphy, Katherine Florence, Kenyon Bishop, Georgie Lawrence, Jean New-

Many doubts were expressed as to how the New York public would take Thomas Dixon, jr.'s reconstruction play, "The Clansman," but the recent splendid run at the Liberty Theater demonstrated that such fears were ground-less. The theater was crowded to its capacity at every performance and the spectators were unanimous in pronouncing "The Clansman" the most thrilling drama they had ever witnessed. Manager George H. Brennan offered the succeeding attraction at the Liberty the sum of \$5,000 to allow "The Clansman" to run out the balance of the season, but the offer was refused. The New York run, therefore, has been temporarily interrupted, while the company visits a few Eastern cities, for which ontracts were made last fall. Among the playhouses favored for the spring tour is the Columbia Theater, at which

The remarkable fact about "The Clansman' is that although the reverse of "Uncle Tom's Cabin," it has proved equally popular North and South. The story of the love affair of a young Confederate veteran and the daughter of a Northern abolitionist statesman is set amid the scenes of the awful struggle for the political supremacy of the South in "carpetbag" days, when Ku Klux Klan, and enfranchised negroes were lined up against each other in a life and death contest.

Chase's-Morris' Mammoth Circus Carnival.

The polite vaudeville bill at Chase's next week includes Leon Morris' Mammoth Circus Carnival, direct from a two years' run at the Apollo Theater Dusseldorff, Germany; "From Zaza to Uncle Tom," a screamingly funny bur esque, by W. H. Murphy, Blanche considered the finest example of moving Nichols and company; Bert Levy, as picture photography ever turned ou sisted by Miss Dorothy Vernon, in a studio idyl, "The Artist and the Model;" Matthews and Ashley in their orig-Academy Tonight-Shepard's Moving inal laughing success, "A Smash-up in Chinatown;" Mme. Slapoffski, the famous operatic star of the Carl Rosa grand opera company, London; the great Peschoff froupe in a series of magnificent Russian national dances; Nesser Hunter and Nessen, in a novel comedy hoop-rolling exhibition, and the Ameri-

Majestic-"The Choir Singer."

"The Choir Singer" is the attractive title of one of the latest of the season's New York successes and which, with a arge company of well-known players and its own special carload of scenic iccessories, will furnish the attraction at the Majestic Theater next week. According to the reports which have

been printed about "The Choir Singer,"

In the fourth act, which shows Biarney's home on Long Island, he clears pronounced than that of any artist who made in the cast, only four or five out remaining mysteries and has appeared with the orchestra this of a total of fifty characters. The re vival of the play will be unquestionably to curtain, and in addition to the dra- season of Herr Fritz Scheel and his the wheat pit, which is so widely and action there are a number of splendid band of eighty performers. A dramatically known in this play, as well ment in the minds of those who see the

on the Box."

handsome, fascinating, magnetic Dixey who set the whole theatrical world as it is in area, control, or government At AL of the Pollowing Ticket Offices: years' run at the Bijou Theater, New any of our States. This fact alone of-

Grand Opera.

notable career on, the concert stage of New York city, the entire company from ceed to Washington, where it will give

Ashland Oaks. If the race is not won and an opportunity for acting that which will be visited is Los Angeles, contraitt, Mmes. Fremstad, where two performances will be given, Lindsay's scheme is folled by Madge, to show what a talented actress she is. ditorium will be dedicated.

The difficulties which had to be overcome in working out the details of the tour may be imagined when it is said that nearly 300 artists (including the thorus and corps-de-ballet and orches tra) will travel from New York to California. Special trains will be retained for the journey, and during the tour eight cities will enjoy grand opera, produced as elaborately as at the Metropolitan Opera House, Ernest Goerlitz, general business man

ager of the Conried Metropolitan Opera Company, will act on the journey as effective manager and personal repre-sentative of Mr. Conried. In Baltimore Bernhard Ulrich will have charge of the local management, while in Wash ington a like responsibility will be undertaken by Mrs. Wilson-Greene. All the burdens of the local management in Pittsburg, St. Louis, Kansas City San Francisco, and Los Angeles will rest upon Charles W. Strine, who last season so successfully attended to the local direction of the Grand Opera ergagement in San Francisco and Los Angeles, and who until quite recently has been general business manager o the farewell American tour of Sarah Bernhardt. In Chicago Wilward Adams will co-operate with Mr. Conried and Mr. Goerlitz.

During the tour the following fifteen operas and music dramas will be per formed, with scenery, costumes, and properties identical with those seen i York: "Die Koenigin von Saba" ("The Queen of Sheba"), "Carmen "Le Nozze di Figaro" ("The Marriage of Figaro"), "Lohengrin," "La Boheme "Die Walkuere," "Haensel and Gretel, "Don Pasquale," "Faust," "Marta, "Tannhaeuser," "Tosca," "Siegfried, "Pagliacci," and "Lucia.

The company will include these faus and distinguished artists: prani, Mmes. Abott, Abarbanell, Alton Bauermeister, Eames, Jomelli, Ralph

OPTIMISTIC ABOUT

Realty Broker Predicts Population of a Million.

Jesse L. Heiskell, of the firm of Heiskell & McLeran, the real estate brokers who negotiated the deal by of Pittsburg, acquired about 400 acres of land at Glesboro Point as a location for its plant, believes that the gate has as a location for industrial enterprises. Looking at the situation as it is new unfolding in the business world of the to predict great things for the mar future of Washington.

In an interview yesterday he said:
"The purchase of the land at Giesboro Point by the Firth-Sterling Comvelopment of manufactories in the Dismind that Washington is the Capital of the smallest in population of any capbe in keeping with the progress of this vast country. It follows as a matter of course that the manufacturing industry will keep pace with its increase in population, which far ex-

Washington has grown more in that period of time than it did in the previous ten years, and the previous ten mark a greater development than the twenty years beyond that time.

"In the twenty years that I have been actively engaged in the real estate business I have found that the progress of the city was beyond my contempla-Belasco-Henry E. Dixey in "The Man and south of Washington has in my judgment increased in availability for all kinds of factories, especially those Henry E. Dixey, who is coming to the engaged in the manufacture of sup-Belasco Theater shortly, is the same plies for the Government.

afire twenty years ago, when he pro-duced "Adonis" and scored a three tection far greater than can be had in fers the best opportunities for capital to invest here and the low price of make his debut before the public as a Washington Season of the Metropolitan land along the borders of the Eastern Branch within the shadow of the National Capital 13 an additional induce ment and must in the nature of events SEABOARD AIR LINE RAILWAY

Looks for a Million People.

"I feel that I am within the bounds of tonservatism when I predict that lation of Washington will be close to a million inhabitants. I am confident that mean an increased demand for real es-

run on the morrow in the great race, the Miss Williams has many catchy songs the Grand Opera House. The last city Sembrich, and Weed; mezzo-soprani and Homer, Poehmann, Walker; tenori, M. M. Bars, Burgstaller, Caruso, Dippel, Knote, Paroli, and Reiss; baritoni, M. M. Begue, Campanari, Du-Franke, Goritz, Muchlmann, Parvis, Scotti, and Van Rooy; bassi,

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Mr. Albertieri will be the ballet master,
and Miss Froehlich the premiere day

year. Golf. Owners and Miss Froehlich the premiere danseuse, Mr. Nepoti will have charge of the chorus.

A most successful season is promised in Washington, and, judging large subscription, the capacity of the theater will be tested at every performance. The public sale of season open at T. Arthur Smith's ticket office. 1827 F street, Wednesday morning, Feb. ruary 28, at 9 o'clock.

Railroads.

Pennsylvania Railroad

STATION CORNER OF SIXTH AND B STS. 50 A. M. DAILY-PITTSBURG EXPRESS AND CHICAGO SPECIAL-Parior and Dining Cars Harrisburg to Pittsburg. Connects for Chicago, Cincinnati, Indianapolis, Louisville, and St. Louis. Parlor Car and Pensylvania Railroad Cafe Car to Harris-

0:50 A. M. DAILY - MAIN LINE EX-

10:59 A. M. DAILY — MAIN LINE EXPRESS—Pullman Buffet Parior Car to Harrisburg. Parior Car Harrisburg to Pittsburg. Pennsylvania Raliroad Cafe Car Harrisburg to Altoona.

12:01 P. M. DAILY—ST. LOUIS LIMITED—
Sleeping, Dining, Smoking, and Observation
Cars from Harrisburg. For Cincinnati,
Indianapolis, Louisville, and St. Louis.
Buffet Parior Car to Harrisburg.

12:01 P. M. DAILY—THE PENNSYLVANIA
LIMITED—Pullman Sleeping, Dining, Smoking, and Observation Cars from Harrisburg.

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2:05 P. M. DAILY—PENNSYLVANIA SPECIAL (18 HOURS TO CHICAGO)—Pullman
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Car to Harrisburg.

Sleeping, Dining, Smoking, and Observation Cars from Harrisburg, or Chicago, Sleeping Car to Harrisburg, for Chicago, Sleeping Car to Harrisburg, for Chicago, Sleeping Car to Harrisburg, and Observation to St. Louis, Sieeping and Dining Carsharrisburg to Chicago, Indianapolis, St. Louis, and Nashville (via Cincinnati and Louisville). Sleeping Car to Harrisburg, 540 P. M. DAILY-CHICAGO LIMITED—Sleeping Car Washington to Chicago and Cleveland, Pennsylvania Railroad Cafe CarBaitmore to Harrisburg, Sleeping, Smoking, Dining, and Observation Cars from Harrisburg, For Chicago and Cleveland. Pennsylvania Railroad Cafe CarBaitmore to Harrisburg, Sleeping, Smoking, Dining, and Observation Cars from Harrisburg, For Chicago and Cleveland. F. M. DAILY—ST. LOUIS EXPRESS—Pullman Sleeping Car Harrisburg to St. Louis and Cincinnati. Septing Car to Chicago. Dining Car to Chicago. Dining Car to Chicago. Dining Car to Chicago. Dining Car to Pittsburg and Chicago. Dining Car to Pittsburg and Harrisburg to Cleveland, Farberton, and Cincinnati. Dining Car to Pittsburg. Dining Car Aitoona to Pittsburg. Dining Car Aitoona to Pittsburg. Dining Car Aitoona to Pittsburg. Connects for Cleveland and Toledo.

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190 A. M. DAILY—PACIFIC EXPRESS—Pullman Sleeping Car to Harrisburg, and Harrisburg to Pittsburg. Connects for Cleveland and Toledo.

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Sunday. 6:50 A. M. for Elmira and Renovo daily except Sunday. For Williamsport daily 3:40 P. M.

3.40 P. M.

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"Washington." "Norfolk," and
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